



Sunset

Before & After KITCHEN

▶ MAKEOVERS





▲ **Before** | Light, airy—and outdated—the existing kitchen had two features the homeowner wished to repeat or keep: sandblasted glass in the over-sink windows, for privacy, and a trio of handblown glass pendants above the island.

The homeowner's | **After** ▶
passion for glass is reflected throughout the new space—on the backsplash and island counter, in the upper cabinet doors, narrow “sill” shelf, and updated windows. A tight work core renders the space as practical as it is stunning.

Kitchen continues ▶▶







◀ **A glass shelf** relates to the window above it and the glass tile backsplash below it. Along its back edge, the shelf is fitted with $\frac{3}{4}$ -inch-wide light tape, hardwired and dimmable, to illuminate the sink and countertop at night.

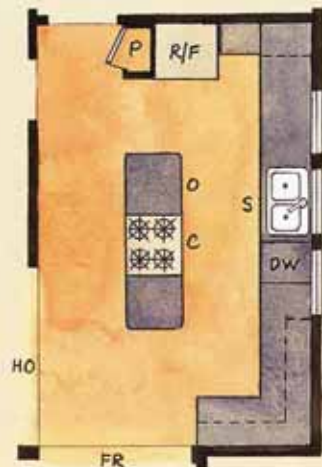
▶ **Handsome cabinets made of anagré**, a hardwood native to Africa, and finished with high-gloss lacquer introduce strong visual texture to the overall design. An angled pantry adjoins the paneled refrigerator. The microwave is stowed in the eye-level cabinet with front-lifting door to the right of the refrigerator.



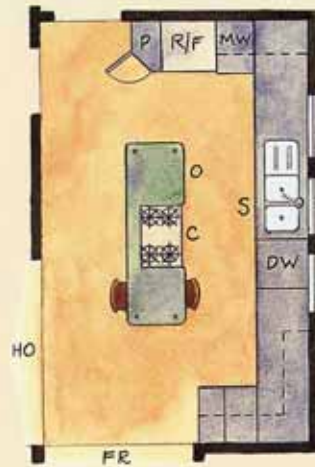
▲ **A thick slab of Onami glass**, a variation on traditional Victorian glue-chipped glass, contributes a swirling, wavelike texture to the island. To achieve the pattern, cowhide glue is applied to one side of the glass: as it dries, the glass chips, while the flip side remains smooth.

◀ **The placement of the lower oven**—on the inner side of the island—allows for an unbroken line of cabinetry against the wall. Pedestals support the cast-glass countertop just above the oven, creating a unique under-counter display area.





BEFORE



AFTER

Floor plans: At first glance, the new kitchen's footprint is close to the old one's, but a host of changes—subtle and bold—in surfaces and components adds up to a complete makeover.

Kitchen continues ▶▶